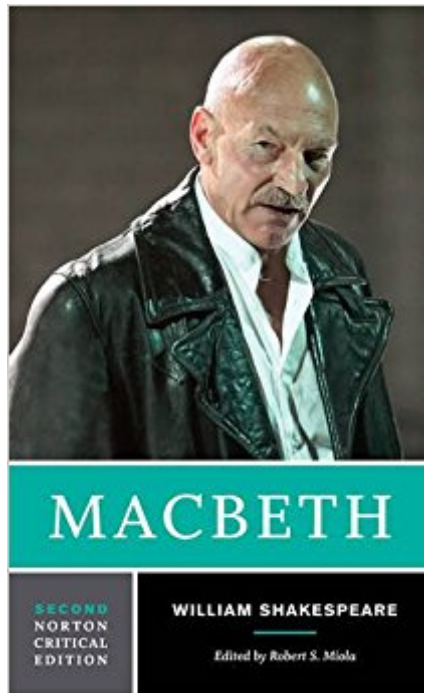


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Macbeth (Second Edition) (Norton Critical Editions)



Synopsis

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Customer Reviews

Robert S. Miola is Gerard Manley Hopkins Chair of English at Loyola University Maryland. He is the author of Shakespeareâ€™s Reading, Shakespeare and Classical Comedy: The Influence of Plautus and Terence, Shakespeare and Classical Tragedy: The Influence of Seneca, and The Comedy of Errors: Critical Essays, as well as dozens of articles on sixteenth-century English literature.

This was in fine shape and a nice edition.

best ever

Both Patrick Stewart and Kate Fleetwood were outstanding. They put so much feeling into the words that one forgot they were using Shakespeare's prose. I have seen other productions with well known actors and this outshone them all. The set and the witches were also terrifyingly good. I highly recommend this production.

i purchased this book for class. it's one of the more grotesque assignments i've had to read. personally, i didn't enjoy it. i'm surprised at shakespeare actually. the plot is so unusual.

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